

Alina Mnatsakanian

Lives and works in Neuchâtel, Switzerland

www.alinamn.com

www.vimeo.com/alinamn

US +1 818 726 2331

Switzerland +41 76 371 17 70

alina@alinamn.com

Exhibitions (selection)

- 2018 Galerie Kaminska & Stocker, Yverdon, Switzerland (solo)
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
Au joli mois de mai, Bienne, Switzerland
- 2017 CICA Museum, Gimpo, South Korea
Musée d'art et d'histoire, Neuchâtel, Switzerland
Le Grand-Cachot, Chaux-du-Milieu, Switzerland
Garboushian gallery, Beverly Hills, California (solo)
MACT/CACT Arte Contemporanea Ticino, Bellinzona, Switzerland
- 2016 Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
Théâtre du casino, Aix-les-Bains, France (solo)
Au joli mois de mai, Bienne, Switzerland
- 2015 MultipleSpacings, Bern, Switzerland (solo)
Le Manoir, Martigny, Switzerland
CAN, Neuchâtel, Switzerland*
Projectraum M54, Basel, Switzerland*
Garboushian Gallery, Beverly Hills, California
Centre PasquArt, Bienne, Switzerland*
Centre d'Art Contemporain Yverdon (CACY), Switzerland*
Théâtre Saint Gervais, Geneva, Switzerland*
Moncton University, Moncton, Canada
Projectum, Köniz, Switzerland (solo)
EPFL Rolex learning center, Lausanne, Switzerland*
- 2014 Galerie C, Neuchâtel, Switzerland (robotic performance)
Modern art museum, Yerevan, Armenia
- 2013 Gallerie Nelly L'Eplattenier, Lausanne, Switzerland
- 2012 Università la Sapienza, Museo Laboratorio di Arte Contemporanea, Rome, Italy
The Leonardo museum, Salt Lake City, Utah
Projectum, Köniz (solo), Switzerland
La Locomotive, La Chaux-de-Fonds, Switzerland (solo)
Villa Dutoit, Geneva, Switzerland
Au Joli mois de mai, Bienne, Switzerland
- 2011 Centro Arte Contemporanea Ticino (CACT), Bellinzona, Switzerland (solo)
San Francisco Art Institute, San Francisco, California
Musée d'art et d'histoire, Neuchâtel, Switzerland
- 2010 National Gallery, Yerevan, Armenia
Centro Arte Contemporanea Ticino (CACT), Bellinzona, Switzerland
Gallerie Nelly L'Eplattenier, Lausanne, Switzerland (solo)
Jardin Botanique, Université de Neuchâtel, Switzerland
- 2009 Grand Central Art Center, Santa Ana, California
Musée d'histoire, La Chaux-de-Fonds, Switzerland (solo)
Center for contemporary experimental art, Yerevan, Armenia (solo)
Brand Library Art Galleries, Glendale, California
- 2008 Musée d'art et d'histoire de Neuchâtel, Switzerland
- 2007 Musée des Beaux-Arts, La Chaux-de-Fonds
EWZ, Zürich, Switzerland
- 2005 Artists' Union, Yerevan, Armenia
Sam Francis Gallery, Santa Monica, California
- 2004 University of California, Los Angeles, California
Articultural Gallery, West Los Angeles, California
- 2003 Forest Lawn Museum, Glendale, California
Articultural Gallery, West Los Angeles, California
- 2000 California State University, Los Angeles, California (solo)
- 1999 L.A. Artcore Brewery Annex, Los Angeles, California

* Projection of Ephemeral Monument, one wall, one night

Grants et residencies

- 2014 City and Canton of Neuchâtel for "Come Closer" at the Moderne art museum, Yerevan, Armenia
- 2012 The Swiss Agency for Development and Cooperation (SDC) for "Our cyclopean walls"
- 2012 Residency at Art and Cultural Studies Laboratories (ACSL), Armenia
- 2009 California State University, Fullerton, residency at the Grand Central Art Station, Santa Ana, California
- 2009 Etat de Neuchâtel, Service de la cohésion multiculturelle for "Our Storis/Nos Histoires"
- 2008 Office fédéral de la culture, Artists-in-Labs residency at Dalle Molle Institute for Artificial Intelligence, Lugano
- 2007 Office fédéral de la culture for "The mountain comes to me"
- 2003 California Council for the Humanities for "Our Stories"

Education

- Master of Arts, California State University, Los Angeles
- Licence (BA), Art Plastiques, Université de Paris 8, Vincennes/Saint Denis, France
- Architecture, University of Tehran, Iran

Public Collections

- City of Neuchâtel, Switzerland
- Haute école de gestion Arc, Neuchâtel, Switzerland
- Haute école d'ingénierie, St-Imier, Switzerland
- Musée d'art et d'histoire Neuchâtel, Switzerland
- Musée des beaux-arts, La Chaux-de-Fonds, Switzerland
- Bibliothèque publique et universitaire de Neuchâtel, Switzerland

Professional memberships

- Visarte visual artists association since 2008
President of Visarte Neuchâtel since 2011

Publications

- Mario Casanova, Ramela Grigorian Abbamontian, Alice Henkes, Suren Manukyan, Alina Mnatsakanian, Karine Tissot, 2018, "One person died", Editions Art et Fiction
- Karine Tissot, 2018, "CACY 2013-2017", Editions Art et Fiction
- "72e Biennale", 2016, La Chaux-de-Fonds (catalog)
- "partout", 2016 (catalog)
- "Base 10", 2016, publication for the 10th anniversary of the Locomotive gallery, La Chaux-de-Fonds
- Marie-Léa Zwahlen, 2011, "Entrez libres!", Musée d'art et d'histoire, Neuchâtel (catalog)
- 2010, "Think art act science", Swiss artists in labs, Arts Santa Monica, Barcelona (catalog)
- Jill Scott, 2010, "Networking the margins", Editions Springer Wien New York
- Elizabeth Little, 2009, "Hidden wounds, paper bullets" Grand Central Art Center, Santa Ana (catalog)
- 2008, "Jeanne Lombard (1865-1945) et les artistes Neuchâteloises 1908-2008", Editions Gilles Attinger SA, Hauterive, Switzerland (catalog)
- Ramela Abbamontian, 2007, "The Diasporic Witness: Reconstructing Testimony in the Works of Contemporary Los Angeles Artists", Cultural and Ethical Legacies of the Armenian Genocide edited by Richard G. Hovannisian, Los Angeles, CA: Transaction Publishers
- Ramela Abbamontian, 2006, "Crossing Borders and Imagining Home/land: Armenian Artists Construct a Diasporic Identity in Los Angeles" Shifting Borders, Cambridge, UK: Cambridge Scholars Press.
- Peter Frank, 2003, "From Ararat to America", Los Angeles (catalog)

Press

Jacques Girard, 28 mai 2015, "L'art contemporain s'expose «partout»", Neuchâtel L'Express

Patrice Neuenschwander, 29 avril 2015, "Monument Ephémère", Neuchâtel: Vivre la Ville

Catherine Favre, 22 avril 2015, "Le génocide est dans son ADN", Neuchâtel: L'Express

Salomé Di Nuccio, 4 mars 2015, "L'art contemporain pour se souvenir du génocide arménien", Neuchâtel: Courier Neuchâtelois

Alice Henkes - avril 2015, "Alina Mnatsakanian", Bern: Kunstbulletin

Javier Gamero Kinosita, avril 2015, "De Muerte y vida", Berne: Mundo Hispanico

Bernadette Richard, 18 août 2011, "Des nouvelles du Neuchâtel visuel", Lausanne: L'Hebdo

Yves-André Donzé, 8 août 2011, "«Entrez libres» dans le dédale de l'empreinte et de la lumière", Neuchâtel: L'Express

Bernadette Richard, 30 juillet 2011, "Quand l'imaginaire explore la vie et la poésie", Jura: Le Quotidien Jurassien

Denise Frossard, 15 juillet 2011, "15 artistes comme autant de libertés artistiques", Neuchâtel: COM

Magdalina Zatikyan, 10 juin 2010, "Ararat en tournée", Erevan: Gollos Armenii

Paula Selleck, 10 novembre 2009, "Hidden Wounds, Paper Bullets", Fullerton, CA: California State University, Fullerton, Inside

Arevik Badalyan, 11 juillet 2009, "The hero of the virtuel displacement is the mount Ararat", Yerevan: Azg

Ramela Abbamontian, 2008, "Alina Mnatsakanian's search for home", Los Angeles, CA: Armenian Reporter Arts & Culture

Sylvia Freda, 4 octobre 2007, "Alina Mnatsakanian, la Heidi d'Arménie", Neuchâtel: L'Express

Mayda Saris, 12 juillet 2007, "Alina Mnatsakanian Zorik", Istanbul: Agos

Basile Weber, 23 Août 2006, "Un temple multi-culturel", Neuchâtel: L'Express

Janet Samuelian, May 29, 2004, "Artist Mnatsakanian joins high schoolers for multi-media installation", New York, NY: Armenian Reporter International

Gary Moskowitz, May 24, 2003, "Glendale youth tell their stories", Los Angeles, CA: L.A. Times

Janet Samuelian, December 30, 2000, "Southland art exhibitions mark end of the 20th century", New York, NY: The Armenian Reporter International

Evelyn Renata Rueda, December 2000, "Soul expression through arts", L.A., CA: University Times

Janet Samuelian, November 22, 1997, "Alina Mnatsakanian paintings, installations", New York, NY: The Armenian Reporter International

Arus Shahbazian, December 11, 1997, "Mnatsakanian's "Journey" into the inner reaches", Glendale, CA: Asbarez Daily